

THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Mason Gross
School of the Arts

DEPARTMENT OF MUSIC

RUTGERS WIND ENSEMBLE

William Berz, conductor

Darryl Bott, conductor

Mark A. Stickney, conductor

Andrew Yozviak, conductor

Monday, December 12, 2005

8:00 pm

Nicholas Music Center

Mason Gross Performing Arts Center

Douglass Campus

PROGRAM

Partita No. 3 in Bb Major

Josef Myslivecek
(1737-1781)

Allegro

Larghetto con un poco di moto

Presto

Andrew Yozviak, conductor

Two Emily Dickinson Settings

Mark Zuckerman
(b. 1948)

I'll Tell You How the Sun Rose

To Make a Prairie

Darryl Bott, conductor

Assunpink Twilight

Mark Zuckerman

Mark A. Stickney, conductor
Premier Performance

Dance Mix

Rob Smith
(b. 1968)

INTERMISSION

William Byrd Suite

William Byrd
(1543-1623)

The Earle of Oxford's March

freely transcribed by Gordon Jacob

Pavana

(1895-1984)

Jhon come kiss me now

The Mayden's Song

Wolsey's Wilde

The Bells

Chester

William Schuman
(1910-1992)

RUTGERS WIND ENSEMBLE

Flute

Christine Frielink*
Laura Heinrichs
Pamela Riley*
Anna Urrey
Kristen Wuest

Oboe

Christian Carrillo
Leslie Godfrey*

Clarinet

Adam Berkowitz*
Justin Bulava
Craig Buying
Anthony Ciccone
Jae Hyun Kim
Lauren Bye Schwiers

Bass Clarinet

Gregory Grispart

Contrabass Clarinet

Holly Moses

Saxophone

Christopher Brellochs*
Andy Lopez
Melissa Santamaria
Jeff Santoro

Bassoon

Anthony Carrone
Jeremy Friedland*

Horn

Julia Greenwald
Christina Heath*
Nicholas O'Sullivan
Bonnie Shappell
Michael Sobota

Trumpet

Ricardo Cox*
Anja-Christin Nielsen
Manuel Ruiz*
David Sendef
Sophie Treadway

Trombone

Gregory Campbell*
Aaron Lao
Greshauna Sanders

Bass Trombone

James Borowski

Euphonium

Andrew Yozviak*
Jarrett Lipman

Tuba

Jon Fowler*
Mark Stickney
David Myslinski

Percussion

Joshua Aldoriso
John Daski*
Brett Deptula
Matt Frohnhoefer
Robert Lamberson
Elizabeth Minot
Kevin Rank
Daniel Temkin

Piano

Hoi Young Jang

Bass

David Chapman

* principal or co-principal

NOTES ON THE PROGRAM

Josef Myslivecek, one of many notable Czech composers of the period, was known mostly for his operas. He had a promising career in Italy, composing more than a dozen successful operas from 1760 through 1778 in Naples, Florence, and Milan. However, later failures in Rome and Milan along with his free-spending and dissolute lifestyle brought about the moral and physical decay that left the composer in debt, poverty, and with serious illness. He died deserted and penniless. His instrumental contributions comprise several sinfonias, string quartets, and chamber pieces for winds, including serenades, canzonas, and three octets. Although the exact date of composition is not known, the octets are believed to have been written by the mature composer of the early 1770's. *Partita No. 3* in Bb is a three-movement work in classical style. The first is an expansive movement in sonata form, the second is composed in a contrasting lyrical style, and the finale is a short, rousing rondo.

Mark Zuckerman, recipient of a 2004 Artist Fellowship from the New Jersey State Council on the Arts, holds a PhD in composition from Princeton University. He has composed extensively for a cappella chorus (including an internationally-recognized collection of Yiddish song arrangements), string orchestra, wind ensemble, chamber ensembles, and soloists. He has taught at Princeton and Columbia Universities.

Two Emily Dickinson Settings was commissioned by Tales and Scales, a four-person troupe (flute, clarinet, bass trombone, and percussion) that combines music, drama, and dance in programs aimed at young children. The "Dickinson Settings" are concert pieces providing musical contexts for readings of two poems by Emily Dickinson. The readings are integrated with the music and performed by the instrumentalists.

I'll Tell You How the Sun Rose

I'll tell you how the sun rose,
One ribbon at a time.
The steeples swam in amethyst.
The news like squirrels ran.
The hills untied their bonnets.
The Bobolinks, begun.
Then I said softly to myself,
"That must have been the Sun"!

But how he set, I know not.
There seemed a purple stile
That little Yellow boys and girls
Were climbing all the while,
Till when they reached the other side,
A Dominie in Gray,
Put gently up the evening Bars,
And led the flock away.

To Make a Prairie

To make a prairie it takes a clover and one bee,
One clover, and a bee,
And revery.

Revery alone will do,
If bees are few.

Assunpink Twilight is a piece for small wind ensemble that evokes the atmosphere of twilight in the Assunpink Wildlife Preserve at the southern end of Roosevelt, New Jersey, the composer's home town. It was written at the end of the composer's New Jersey State Council on the Arts fellowship year, which he dedicated to producing pieces celebrating New Jersey locales.

Rob Smith holds a Bachelor of Music degree from Potsdam College and both the Master of Music and Doctor of Musical Arts degrees in music composition from The University of Texas at Austin. Currently, he teaches at the University of Houston's Moores School of Music. *Dance Mix* was commissioned by the Society for New Music, Syracuse, NY and the American Composers Forum's Continental Harmony Project. It was premiered at an outdoor concert on Cazenovia Lake in Upstate New York in the summer of 2000. The instrumentation resembles a "Tower of Power" jazz-style big band or blues/rock group, and the work contains many traits of jazz and pop music, which the composer thought appropriate given the setting for the premiere.

In 1923, Gordon Jacob set six pieces from the Fitzwilliam Virginal Book to honor the tercentenary of the great English composer William Byrd's death. The pieces take on a very different, Romanticized character from Byrd's originals for early keyboard. All are based on variation of relatively simple simple, but beautiful melodies. Jacob uses orchestration to emphasize Bryd's imaginative counterpoint.

Composed originally for orchestra in 1956 as the third movement of *New England Triptych*, *Chester* was adapted by William Schuman into an overture for band. He would eventually arrange the other movements of the suite for winds as well. *Chester* is based onn the famous American Revolutionary hymn and marching song composed by William Billings. The work begins with a rather straight forward setting of the hymn, first in the woodwinds and then the brass. This is followed by a more contemporary and rhythmically energetic treatment. Those familiar with the orchestral version of *Chester* will notice considerable differences in this arrangement, particularly in its expanded ending.

ABOUT THE ARTISTS

Darryl Bott has decades of teaching experience in the public schools of New Jersey, recently as the District Lead Teacher for Performing Arts and Director of Bands at Roxbury High School. Ensembles under his direction have received consistent superior ratings at local and out-of-state competitions and have also performed at Carnegie Hall and Avery Fisher Hall. Mr. Bott has received several teaching awards during his career in public education, including the New Jersey Governor's Teaching Award, the Morris County Teacher's Recognition Award and the Roxbury Township nomination for the Princeton University's Teaching Award. Mr. Bott has also served as the guest conductor for several honors ensembles in the State of New Jersey and the Interlochen Arts Academy Band. He joined the full time Mason Gross faculty this fall where he conducts the Symphony Band and teaches courses in music education.

Mark Stickney is currently pursuing a DMA in wind conducting at Rutgers University. He received his bachelor's degree in music and religion from Gettysburg College and his master's degree in tuba performance from Montclair State University, where he studied with Stephen Johns. Mr. Stickney's previous conducting experience includes positions as Director of Bands at Oklahoma Panhandle State University and Assistant Band Director at the University of Rhode Island. Mr. Stickney has also served on the brass faculties of Salve Regina University and the Community College of Rhode Island.

Mr. Stickney is an active performer throughout southern New England. He has performed at the Newport Music Festival and is a founding member of the Fanfare Brass Quintet, in residence at St. Paul's Episcopal Church in Pawtucket, RI. He is a former member of the American Band. Mr. Stickney has performed clinics with the Ocean State Youth Orchestra and has judged RIMEA festivals. He is currently employed as the production manager of the Newport Music Festival, in Newport, RI.

Andrew Yozviak is currently pursuing a DMA in wind conducting at Rutgers University. He most recently served as Visiting Director of Bands at Susquehanna University, where his responsibilities included conducting the Symphonic Band and teaching conducting and music theory classes. Prior to this appointment, he directed bands for 14 years in the Quakertown and Pocono Mountain School Districts of Pennsylvania. Mr. Yozviak has earned a Bachelor of Science degree in Music Education from West Chester University of Pennsylvania and a Master of Music degree in Composition from Indiana University.

The performing groups Mr. Yozviak has directed have enjoyed great success, consistently earning *Superior* ratings at both Pennsylvania Music Educators Association and Pennsylvania Bandmasters Association concert band adjudications. His groups have been invited to perform at the Pennsylvania Music Educators Association State Conference on three different occasions.

Mr. Yozviak has studied composition with Donald Freund, David Dzubay, Claude Baker, and Larry Nelson, and is actively involved with commission projects for school and church groups throughout the country.

About the Department of Music

The Department of Music at the Mason Gross School has a faculty of 35 full-time and 38 part-time members. There are approximately 500 students enrolled in its seven degree programs: Bachelor of Music, Bachelor of Arts, Master of Music, Master of Arts, Artist Diploma, Doctor of Philosophy, and Doctor of Musical Arts. All of the music degree programs have as their common aim the development of well-educated professional musicians who have a deep historical and theoretical understanding of all aspects of music. The diversity of faculty specializations within the school provides a breadth of expertise rarely encountered in other programs.

Proceeds from the ticket sales for this concert support scholarship funds for music students.

- Fire regulations strictly prohibit smoking in Nicholas Music Center. Smoking is only permitted outside the building.
- FIRE NOTICE: Nearest exits are located by the red signs; exits are located to the right and left of the stage and lobby.
- Please turn off all phones and pagers prior to entering the performance area.
- Latecomers may have to wait to be seated until an appropriate pause in the program.
- The taking of photographs and possession and/or use of audio or video recorders during performances are strictly prohibited.
- The Lost and Found is located at the Mason Gross Performing Arts Center Ticket Office, next to the Philip J. Levin Theater.
- A public telephone and water fountain are located at the western end of the lobby.
- **Ticket Office Hours:** Weekdays: Performance Days, 10am to Curtain
Non-performance Days, 10am to 6pm
Weekends: Performance Days, Noon to Curtain
Non-performance Days, noon to 6pm