

Tanya Gibson-Clark

Biography

917-439-6632

Acclaimed choreographer Tanya Gibson-Clark's dynamic work has been featured on stage, American and Italian television, and in videos, commercials and fashion shows. She took the internationally renowned Bregenzer Festspiele in Bregenz, Austria, by storm while choreographing the festival's production of George Gershwin's *Porgy and Bess*, directed by the late Götz Friedrich. The Vienna News hailed her work as "brilliant."

Ms. Gibson-Clark has choreographed "Uncle Jed's Barbershop" for the New York Theater Festival, "Minstrel" for Queens Theater in the Park, "Spunk" and "No way to treat a lady" for Great Barrington Stage Company, and "Home" for Theatre Works in Hartford. She's done a worldwide tour for Freddie Jackson, directed and choreographed the variety act Nu Vision, choreographed the US Army Soldier Show for six of the past seven years and acted as production choreographer for MTV's *Sisters in the Name of Rap*. She also choreographed an original work for "Women In Dance," a series sponsored by the Dance Theater Workshop in New York City.

She has choreographed a number of television segments, including the Macy's Thanksgiving Day Parade, "Whoopi's Littleburg" and a home video entitled, "Big Bird Gets Lost" for Sesame Street. She also choreographed *Elmopalooza*, an ABC Television special that featured Rosie O'Donnell and the Muppet, Elmo, and "Really Rosie" for the Helen Hayes Theater's children's musical theater program, "Island of the Blue Dolphin" and "Corduroy" for Theatre Works USA, and "The Upside down Boy" for Making Books Sing.

Ms. Gibson-Clark is an associate professor in the Rutgers University theater department and artistic director for the Newark-based Education Law Center "Kids in Concert" yearly fund-raiser. For nine years, she served as artistic director of Jacques d'Amboise's National Dance Institute's Trenton residency.

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Telephone
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Choreography Resume
The Juilliard School

THEATER

PORGY & BESS	Choreographer	Bregenz Festival Bregenz, Austria
U.S. ARMY SOLDIER SHOW	Choreographer	U.S. Army Entertainment Fort Belvoir, VA
U.S. ARMY ANNIVERSARY	Choreographer	U.S. Army Entertainment Washington, D.C.
UNCLE JED'S BARBERSHOP	Choreographer	New York Theater Festival New York, NY
CALL THE CHILDREN HOME	Choreographer	Primary Stages New York, NY
NO WAY TO TREAT A LADY	Choreographer	Barrington Stage Company Great Barrington, MA
MINSTREL SHOW: THE LYNCHING OF WILLIAM BROWN	Choreographer	Queens Theatre In the Park Queens, NY
HOME	Choreographer	Theatre Works Hartford, CT
SPUNK	Choreographer	Barrington Stage Company Great Barrington, MA
OTHELLO	Choreographer	78th Street Lab New York, NY
CORDUROY	Choreographer	TheatreWorks USA New York, NY
THE UPSIDE DOWN BOY	Choreographer	Making Books Sing New York, NY
ISLAND OF THE BLUE DOLPHIN	Choreographer	TheatreWorks USA New York, NY

TELEVISION/VIDEO

SESAME STREET	Choreographer	Children's Television Workshop New York, NY
WHOOPI'S LITTLEBURG	Choreographer	Nickelodeon New York, NY
BETWEEN THE LIONS	Choreographer	WGBH Boston, MA
SESAME ENGLISH	Choreographer	Children's Television Workshop New York, NY
ELMOPALOOZA	Choreographer	Children's Television Workshop New York, NY
BIG BIRD GETS LOST	Choreographer	Children's Television Workshop New York, NY
SISTERS IN THE NAME OF RAP	Production Choreographer	MTV New York, NY

RECORDING/VARIETY ACTS

FREDDIE JACKSON	Stage Director/Background Vocals	National/International Tour Capitol Records
GLEN JONES: LIVE AT THE BOTTOM LINE	Stage Director/Background Vocals	RCA Records
SOMETHING SWEET	Conceptual Director/Choreographer	Variety Act, Arista Records

TEACHING

ASSOCIATE PROFESSOR	Rutgers University	New Brunswick, NJ
ARTISTIC DIRECTOR	Kids In Concert Trenton Residency	Education Law Center Newark, NJ National Dance Institute/TEDI Trenton, NJ
TEACHER	Alvin Ailey American Dance Center Lincoln Center Institute	New York, NY New York, NY